

# Night of One Acts

## AUDITION PACKET

Thank you for your interest in being part of this new and exciting experience! Below you will find audition and callback information. This set of auditions is for **high school students only**. Jr. High students are able to audition for the student produced works (see the other packet online!)

### Audition Requirements:

High school students will be considered for roles in these productions. Auditions will take place via Flipgrid. Students must be in the Casteel Theatre Company Google Classroom; the Flipgrid link will be posted in the “Classwork” tab. All monologues must be submitted by **Friday, October 23 at 9 pm**. Monologues can be submitted prior to that date, as well.

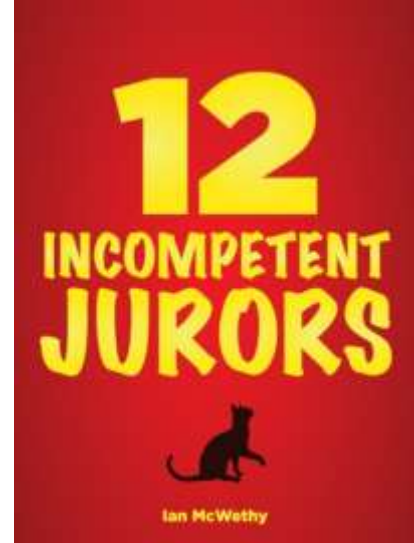
You will need to prepare a **contemporary comedic monologue that is 45 seconds to one minute in length**. Please select material that reflects the character you are auditioning for, as well as the genre of the show. Your monologue will be viewed by our audition panel, which will consist of members of our school staff. If you do not know how to pick a monologue, do not worry – there is more information in the packet. You can also see Mrs. Pitner for help with selecting a monologue.

To audition, you must also complete the audition application. This can be found in the “Classwork” tab of the CTC Google Classroom.

### Filming Tips:

Because your monologue will be filmed using Flipgrid, here are a few tips to help you be successful. You do not need to spend any money on lighting equipment, backdrops, or anything – just a few small changes can help make sure your audition is the best it can be!

- Make sure your background is not distracting. Try filming in front of a blank white wall.
- Make sure the lighting is good. Natural light is your friend. Make sure you can be clearly seen.
- Make sure you are centered in the frame. Record your video from the waist up. If your piece involves movement, make sure you stay in the frame.
- Only look at the camera during your slate. When delivering your monologue, pick a focus spot that is NOT your camera.
- If filming on your phone to upload to Flipgrid, film horizontally.



## Callbacks

- The callback list will be posted on our [Casteel Theatre Company website](#) by Monday, October 26 at 8 pm.
- Callbacks will be held via Google Meet on **Tuesday, October 27 from 4:00-7:00pm**.
- A link to the Meet will be posted in our CTC Google Classroom, visible only to those who are invited to callbacks.
- A schedule will be posted in our Google Classroom of who is needed when for callbacks.
- During callbacks, the audition panel will be trying to fit people in roles. You will be asked to do cold reads from the script.

**The cast list will be posted on our website by 8 pm on Wednesday, October 28.**

## Rehearsal/Show Information

Rehearsals for one acts will be Tuesday and Thursday. *How to Survive* will meet from 4:00-5:00, and *Incompetent Jurors* will meet from 5:15-6:15. You may not be called for every rehearsal – please see the calendar! If you are unable to attend rehearsals, this may not be the show for you. Please list any conflicts on your audition sheet. Conflicts do affect casting, and unexcused absences will not be tolerated because of the negative impact on the production and scheduling process. More than one unexcused absence or more than two excused absences may result in your termination from the show. **An absence will be considered excused if your parent/guardian emails Mrs. Pitner prior to rehearsal, and the reason for your absence includes serious illness or a family emergency. Please avoid scheduling appointments during rehearsal times, as those will not be considered an excused absence. Any absences during dress/recording days will result in your removal from the show.**

If cast, your parents/guardians may be asked to help with the production. There are a variety of jobs that we need parent help for, including publicity, costuming, and more! It means a lot to the students when their parents are involved, and it helps the directors out a TON!

Finally, all members of the cast and crew must pay the \$25 drama club fee in the bookstore. If you have already paid the fee this year, you are good to go! The fee is nonrefundable and will need to be paid in the bookstore no later than November 13. Failure to pay this fee will result in your termination from cast or crew unless prior arrangements have been made with Mrs. Pitner. Students (and parents!) can also purchase a show shirt for \$10 in the bookstore. This is optional, but a great way to show support for our show! More information will come as we get closer to our opening.

All cast and technicians will be expected to attend the first read-through on **Thursday, October 29 from 4:00-6:15**. At virtual rehearsals, students are expected to keep cameras and microphones on (unless directed otherwise), to follow school expectations for virtual meetings, and to try to keep distractions to a minimum. We know things will come up, and we will give grace to things outside of our control. But student actors should treat virtual rehearsals with as much enthusiasm and professionalism as in-person rehearsals. Students are required to follow the cast Remind and to sign up for the cast Google Classroom. You will receive more information about this if you are cast.

Thank you for preparing for auditions. We look forward to seeing you soon!

Alyssa Pitner - Director

Patrick Power – Technical Director

# CHARACTER BREAKDOWN

## 10 WAYS TO SURVIVE LIFE IN A QUARANTINE

[Find info here](#). All roles can be gender-swapped

**HOST & CO-HOST** – the hosts of the special “10 Ways to Survive Life in a Quarantine”

1. Fall in Love with Inanimate Objects  
**PETER**, best friends with a basketball that he talks to  
**LOU**, tries to win friends using toilet paper
2. Perform in Your Own Musicals with your Pets  
**ELLA**, recreates *Cats* using her actual cats  
**JOSIE**, recreates *Phantom* with her dog  
*Actors in this section must have a pet of some kind! Some singing involved.*
3. Fun with Scissors – or, So Much Crafts.  
**JOLENE**, attempts origami. Doesn't go well.  
**PASCAL**, has emotional breakdown while creating birdhouses
4. I Am Good at Sports Now – No One Can Stop Me  
**TASH**, solo basketball game player. *Access to a basketball hoop preferred. May need to film in person.*  
**MARVIN**, dramatic solitaire player
5. William Shakesbear  
**SAHRA**, dramatically reenacting a Shakespeare play with stuffed bears. Scottish accent a plus!  
**REAGAN**, dramatically reenacting a different play using a variety of animals.
6. Catch Up on Your Studies  
**ALISON**, runs an illegal homework ring  
**TORRANCE**, unable to access online school.
7. Get Really Involved in the Lives of Squirrels Outside Your Window  
**NEIMA**, updating the world on the squirrels outside her window, named after the Kardashians  
**ANNA**, just watched a spider spin a really, really large web. Very proud of said spider.
8. Sleep, Live in Pajamas, Eat Chocolate  
**TOBY**, leads a physical fitness class but is very out of shape from quarantine  
**JAMAL**, teaches the audience how to effectively do nothing but watch TV
9. Tell Spooky Stories  
**RACHEL**, tells a scary story about toilet paper  
**ANDREW**, speaks in the style of Ancient Greek plays. Wears a toga.
10. Megalomania  
**JEFF**, believes he is the center of the universe. Has created the “Kingdom of Jeff”  
**UDER**, throws himself a birthday party because nobody came

## 12 INCOMPETENT JURORS

[Find info here.](#)

**FOREMAN**, overly eager to please, energetic. Takes improv classes at the Y and is excited to share her “kooky characters”

**TWO**, nervous, prone to anxiety attacks. Terrible at making arguments or standing up for herself.  
**THREE**, a sensible, moral woman

**FOUR**, a bratty influencer. Her specialty is opening boxes. She does not care about this trial

**FIVE** and **SIX**, a bickering couple. Loud, argumentative, but they love each other

**SEVEN**, sweet but lonely. Unemployed and lives with her grandmother. Thinks she’s found a best friend in the prosecutor.

**EIGHT**, believes he or she should have been a lawyer. Persuasive and self-righteous.

**NINE**, creepy guy. Eats fries all the time. Keeps to himself mostly.

**TEN**, angry at almost everyone. Definite rage issues.

**ELEVEN**, works in PR. A fast-talker though not much of an intellect

**TWELVE**, an emigrant from somewhere in Eastern Europe. Has trouble expressing ideas and understanding others.

**JUDGE**, stern authority figure. Still trying to figure out Zoom.

**GUARD**, fun, friendly. Not great at her job.

# Show Calendar!

<b>Date</b>	<b>10 Ways to Survive (4:00-5:00)</b>	<b>12 Incompetent Jurors (5:15-6:15)</b>
Tuesday, October 27	Callbacks	Callbacks
Thursday, October 29	First Read-through Cast Bonding	First Read-through Cast Bonding
Thursday, November 3	Scenes 1 & 2	Pages 1-8
Thursday, November 5	Scenes 3 & 4	Pages 9-17
Tuesday, November 10	Scenes 5 -7 *may go to 5:15	Pages 18-25
Thursday, November 12	Scenes 8-10 *may go to 5:15	Pages 26-31
Tuesday, November 17	Full Run (Scenes 1-10) *Must be off book	Full Run *Must be off book
Thursday, November 19	Full Run	Full Run
Tuesday, November 24	Dress Rehearsal	Dress Rehearsal
Tuesday, December 1	Recording – Must be in costume, with props!	Recording – Must be in costume, with props!
Thursday, December 3	Recording – Must be in costume, with props!	Recording – Must be in costume, with props!
Week of December 8	Final Editing	
Saturday, December 12	Show Airs at 7pm! 😊	

# AUDITION HELP!

## Choosing a Monologue

- Not sure where to start?
  - Mrs. Pitner's website has a section titled "Find a Monologue" that can be helpful.
  - Don Zolidis has several free monologues on his website that actors can use for auditions!
- Remember to select something that fits the play you are auditioning for!

## Audition Tips

- Be prepared!! The more prepared you feel, the more confident you will feel
- Before you begin your monologue, slate your piece. This means that you tell the audition panel the name of your monologue/the play the monologue is from and the author if you can find it
- When you end your piece, simply say "thank you"
- Remember that giving a monologue is not simply reciting lines – you must act! Do your best to portray the character. Think about what they want and why they are saying these words.
- When delivering your monologue, pick ONE focus spot above the audition panels' heads to deliver your lines to (or in this case – somewhere to the side of the camera!). Pretend that spot is the person you are speaking to.
- Rehearse your entire audition, including your slate and "thank you."
- For more, read <https://www.backstage.com/advice-for-actors/backstage-experts/10-tips-winning-audition/> or Google "Audition Tips" or "Monologue Tips"

## Tips for Memorizing

- Write down your lines
- Run your lines with someone as many times as you can
- Go over your lines many times a day to stay fresh
- Practice your lines with blocking/movement